

Australian Circus And Physical Theatre Association



ANNUAL REPORT 2008

Australian Circus And Physical Theatre Association



Image: Legs on the Wall, Performer: Catherine Daniel, Melbourne Central Shot Tower, Melbourne Fashion Week.

© Legs on the Wall

Image Front Cover: The Flying Fruit Fly Circus, Static Trapeze: Jessica Connell, Melbourne Youth Circus Day Celebrations. Photographer: Ilana Rose.

© ACAPTA

Image Back Cover: Circus Oz, Hoop Diving: Ben Lewis (diving), Paul O'Keeffe & Flip Kammerer (balancing). Photographer: Ponch Hawkes.

© Circus Oz

Vision Statement

To highlight the vibrancy and originality of the Australian contemporary circus & physical theatre sector via inspiration, education & diversification.

Mission Statement

The Australian Circus & Physical Theatre Association (ACAPTA) exists to support the on-going development of the Australian contemporary circus & physical theatre sector. ACAPTA provides membership, networking and advocacy services to all professional, youth, Indigenous Circus Artists Network (ICAN), community, small to medium, emerging & independent circus & physical theatre companies & artists to: talk, share, consult, network, advocate, lobby and collaborate. ACAPTA delivers a national program that is sector driven and which consciously engages in developing new markets & audiences. ACAPTA is also committed to ensuring that the contemporary circus & physical theatre sector (a key asset in Australia's cultural export strategy) continues to realise its full potential as an inventive, vibrant & world-class industry.

CONTENTS

Chair's Report

Director's Report

Financial Report

Image: The Flying Fruit Fly Circus, Hula Hoops: Jessica Connell, Melbourne Youth Circus Day Celebrations. Photographer: Ilana Rose.
© ACAPTA



Chair's Report

2008 was a challenging and exciting year with many new developments.

We entered the year with some major questions to answer. Two out of three part time staff members were stepping down and this created some difficulties – but also gave us the opportunity to create one position. It was decided that this consolidation would be a good thing for ACAPTA. If we could find the right person this would create a much more focussed operational model.

It took some time to advertise the position and to process applications, but by April we had confirmed Gail Kelly in the job and begun the process of employing her.

Gail's appointment has been a very successful one for ACAPTA. Her broad knowledge of the circus world and of the wider theatre scene has stood her in good stead as she has spent this year working out priorities and directions for ACAPTA's future. She worked closely with Naomi Inwood (treasurer) to clarify our account keeping practices and with Tess (part time administrator) to simplify administrative systems.

So 2008 was a year of consolidation, restructuring and planning for the longer term, as well as some exciting new initiatives.

Achievements in 2008 include: A successful conference in Adelaide organised by Antonella Casella and Freya Waterson. A successful

National Youth Circus Day, a developing relationship with Cirque du Soleil - the outcome of which has been mixed but worth continuing and working for improvement. We've run salons around the country and there has been an evolution in the understanding of the need for committee members to be active in their own states. The newsletter has improved and changed in content. We have also had significant input into supporting the development of circus arts policy at a state and federal level through representation on panels and at forums.

The workings and structure of the committee, the OPCOM and other subcommittees have been the subject of much discussion over the year. I believe it is time for ACAPTA to look closely at these structures with a view to making the committee a more effective body, and facilitating state representation.

Thanks to everyone – staff and committee, past and present – who have worked so hard to see ACAPTA grow and establish a strong basis for future development.

Sue Broadway

Chair

Committee Members

Sue Broadway - Chair (VIC)

Paul Woodhead -Deputy Chair (NSW)

Naomi Inwood - Treasurer (NSW)

Jane Mullett - Secretary (VIC)

Latesha Adams (NSW)

Sophie Bolton (WA)

Antonella Casella (VIC)

Helene Embling (VIC)

Peta Johnston (SA)

Ben Lewis (VIC)

Kathryn Montgomery (VIC)

Simone O'Brien (NSW)

Kate Reid (NSW)

Kristy Seymour (QLD)

Nicci Wilks (VIC)

Image: Trick Circus/Juggling;
Colleen Fyffe and Liam Culbert-
son. Melbourne Youth Circus
Day Celebrations.
Photographer: Ilana Rose
© ACAPTA



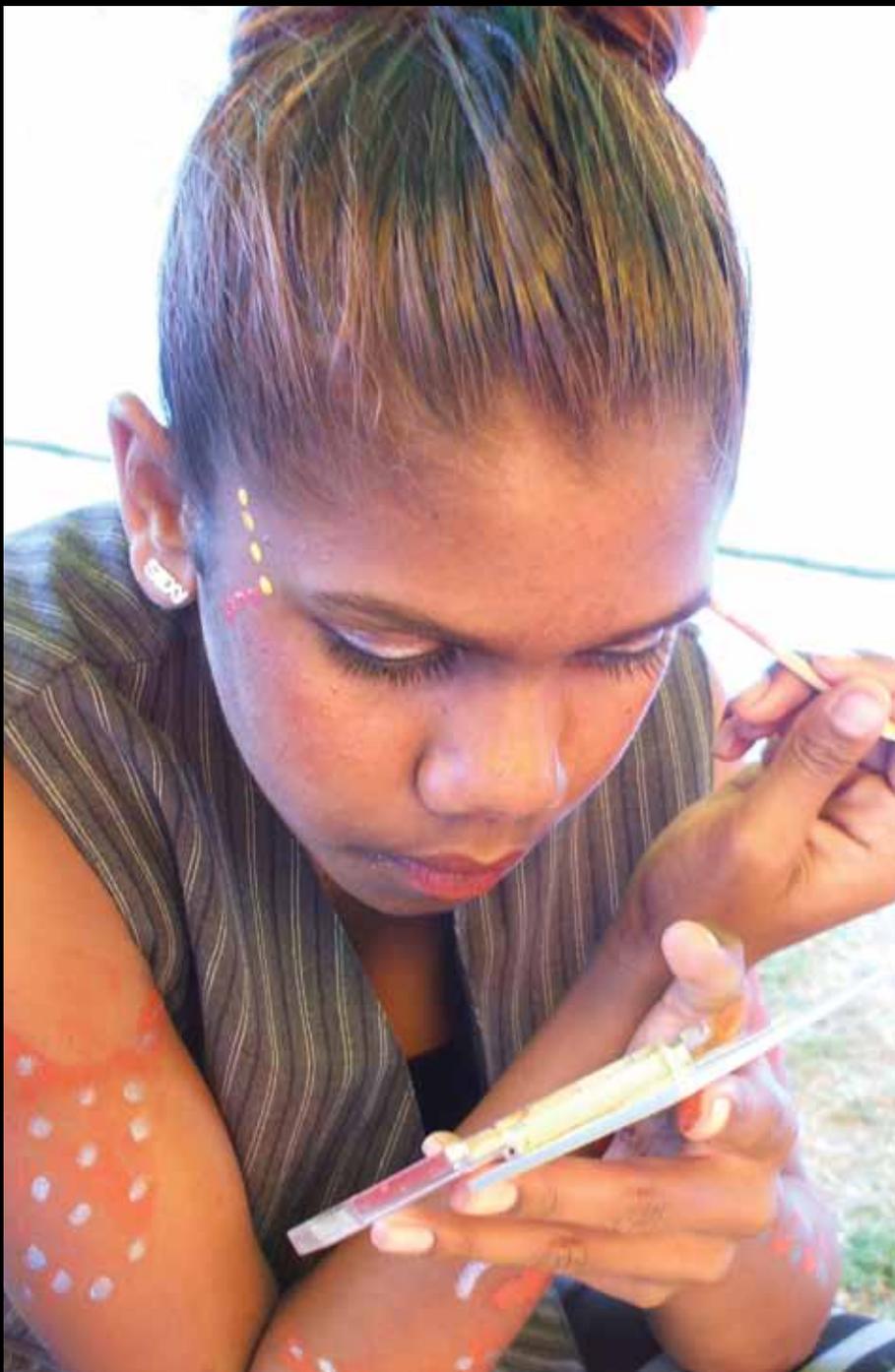


Image: Brewarrina Youth Circus: Rachel Dodds.
© Brewarrina Youth Circus.

Director's Report

2008 was a year of significant growth and many achievements for ACAPTA.

Our program included access to new art form opportunities for all circus & physical theatre artists, the ongoing development of networking initiatives and the implementation of a range of key advocacy strategies.

We started the year in Adelaide with our Biennial Conference, entitled: 'Head to Head'. The conference program was developed by the ACAPTA conference sub-committee, which consisted of: Daniel Aubin (SA), Helene Embling (VIC), Tony Rooke (TAS), and Antonella Casella (VIC). Freya Waterson was employed as our full-time conference convenor. The focus was on art form creation and the role of circus and physical theatre in contemporary performance practice. Over, 4 days and nights the conference goers participated in a diverse program which explored & discussed topics such as: the Antipodean Circus Movement, Getting and Staying on the Road: the challenges facing International touring, Circus and Dance, Circus and Spectacle: circus's renewed role in mass celebration, Circus & Theatre, Train the Trainer and the Small Companies Information Session.

Emil Wolk, renowned, International clowning & physical theatre expert, conducted a master-class for practitioners' and Daniel Aubin & Peta Johnson from Cirkidz (SA) drove a great workshop entitled; Trainers Tips and Tricks: creativity & innovation in teaching methods.

This workshop encouraged all the participants to share their expertise, skills and knowledge in relation to teaching & learning within the youth circus sector.

By all accounts it was an extremely successful conference and much exchange, debate, disagreement, networking and entertainment took place.

The Easter break saw the streets & malls of Geelong, a regional centre in Victoria overrun by the folks from many Melbourne circus and physical theatre companies as the annual Bounce Festival (curated by Donna Jackson), kicked into action with a range of fantastic performances and presentations.

Sue Broadway (ACAPTA's chair) gave a keynote presentation during the event and participated in the festivities – due to very bad weather the annual Bounce Festival will be held in spring in 2009.

In May, the National committee redefined ACAPTA's staffing structure and appointed Gail Kelly to the position of Director. Gail has directed and devised physical theatre, circus & contemporary theatre for a range of national and international companies. She has also worked across a range of art forms such as: youth theatre, CALD & community theatre, contemporary performance practices and new media & interactive visual arts & performative projects.

In June ACAPTA and Cirque du Soleil negotiated a joint venture, which supported ACAPTA to implement a range of networking initiatives & advocacy strategies at the opening nights of 'Dralion' in Sydney, Canberra, Brisbane, Perth and Melbourne. In Canberra, the brilliant Warehouse Circus and ACAPTA joined together to host a very glamorous cocktail party for our guests.

Sue Broadway (ACAPTA's chair) welcomed and entertained us all with a number of inspirational insights & comments that provided us with much food-for-thought in relation to the current contemporary circus scene in Australia.



DIRECTOR'S REPORT

Image: CIRCA: 61 Circus Acts in 60 Minutes, Chelsea McGuffin.
© CIRCA

Somewhere between late August and early September Arts Victoria launched their Circus Arts Strategy a consultative process which involved ACAPTA co-ordinating a series of forums and interviews with the circus & physical theatre sector. L.E.K. Consulting were commissioned by Arts Victoria to assist with the development of a Circus Arts Strategy. The strategy was completed and we are still waiting for the outcomes, which hopefully will be extremely positive for all circus & physical theatre artists.

The month of September was dedicated to celebrating our second National Youth Circus Day. Due to the fantastic enthusiasm and energy the day suddenly turned into 2 weeks of National Celebrations in the following cities and regional centres: Dubbo, Perth, Adelaide, Brisbane and Melbourne. Companies such as: Flipside Circus (Bris), Cirkidz (Adelaide) and Suitcase Circus (Perth) all presented an extensive range of workshops, performances, photographic exhibitions and skill demonstrations within their respective communities.

In Melbourne, The Flying Fruit Fly Circus (Albury), Westside Circus, (Fitzroy & Frankston), Trick Circus (Abbotsford), Ruccis Circus (Fitzroy & Frankston), Trick Circus (Abbotsford), Ruccis Circus (Kilsyth, Eltham and Tecoma), Soopa Dooper Circus (Warburton), Daylesford Community Circus and NICA all came together for a media launch and to present a free, public performance. It was a great success and a big shout out must go to all the companies who supported the day by turning up and showing us their stuff, to NICA who gave us access to their space, and to the witty & charming Matt Wilson who kept it all moving & grooving and we all enjoyed an afternoon of truly stunning entertainment.

September also saw the 08 Melbourne Fringe Festival presenting an extensive and diverse program of circus. ACAPTA sponsored an emerging artist award which was presented to Fahad Ahadi from Circus Trick Tease. The award will support Fahad to attend the National Circus Training Project and Festival in Tasmania in January 2009.

And yet again in the month of September ACAPTA hosted an afternoon tea party to welcome Agathe Alie & Esther Gagne from Cirque du Soleil's Global Network to Australia. Much eating, laughter and informal conversation took place amongst our guests who came from a range of circus & physical theatre backgrounds which included: soloists, emerging artists, small, community & youth circus companies, our funding bodies, committee members and staff.

In October we launched our new-look newsletter, produced in-house, entitled *ACAPTA rap_UP* which embodied a specific design aesthetic and an editorial policy that explored ideas, & pertinent sector issues, provided our members with national & international information, workshop & training opportunities and encouraged all to have a say!

Finally we celebrated the end of the year with a Christmas Party for our members, our hard-working volunteer National committee, our key stakeholders, our funding bodies and our staff. Kim Kaos & Antonella Casella were made life-time members, in recognition of the dedication, commitment & hard work that they have both put into keeping ACAPTA going throughout the years.

2008 has been huge for ACAPTA but I believe that we are in a good place as we move into 2009. ACAPTA will continue to develop, deliver & instigate a program, which absolutely ensures that all our members and key stakeholders are supported to make circus and physical theatre that is vibrant, staunch and delivers a wallop of art!

On a personal note I would like to thank the committee, all our fantastic members, and the generosity of all the circus & physical theatre workers, artists & practitioners who met with me to discuss & suggest projects, determine policy & to brainstorm ideas, our funding bodies & to my finance & admin assistant, Tess who was imperative to my survival as I certainly hit the ground running!!!

In 09 I am certainly looking forward to continuing to expand our services, resources & networks and to continuing to listen and talk with all the artists who are part and parcel of the Australian circus & physical theatre community.

Gail Kelly

Director.



Image: Circus Oz & the kids from Wujal Wujal & Hopevale.
Photographer: Matt Hughes.
© Circus Oz

AUSTRALIAN CIRCUS & PHYSICAL
THEATRE ASSOCIATION INC.

A.B.N. 98 204 544 980

FINANCIAL REPORT
FOR THE YEAR ENDED
31 DECEMBER 2008

CONTENTS

Committee's Report

Income Statement

Balance Sheet

Statement of Recognised Income and Expense

Notes to the Financial Statements

Statement by Members of the Committee

Auditors Report

Certificate by Members of the Committee

Income and Expenditure Statement

Your committee members submit the financial report of the Australian Circus and Physical Theatre Association Inc. for the financial year ended 31 December 2008.

Committee Members

The names of committee members throughout the year and at the date of this report are:

Sue Broadway - Chair

Paul Woodhead -Deputy Chair

Naomi Inwood – Treasurer

Jane Mullett – Secretary

Latesha Adams

Sophie Bolton

Antonella Casella

Helene Embling

Peta Johnston

Ben Lewis

Kathryn Montgomery

Simone O'Brien

Kate Reid

Kristy Seymour

Nicci Wilks

Principal Activities

The principal activities of the association during the financial year were: to act as an Industry Body representing both individual members and circus and physical theatre organisations in Australia.

Significant Changes

No significant change in the nature of these activities occurred during the year.

Operating Result

The Surplus for the year amounted to \$4,769.75.

Signed in accordance with a resolution of the Members of the Committee.

Committee Member *Broadway*
Committee Member *[Signature]*

INCOME STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2008

	Note	2008 \$	2007 \$
Revenue	2	100,417.12	50,034.33
Administration expenses		(95,647.37)	(41,070.87)
Surplus attributable to the association		4,769.75	8,963.46

BALANCE SHEET
AS AT THE 31 DECEMBER 2008

	Note	2008 \$	2007 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	3	57,402.14	43,835.58
Trade and other receivables	4	823.68	440.00
TOTAL CURRENT ASSETS		58,225.82	44,275.58
NON-CURRENT ASSETS			
Property, plant and equipment	5	5,404.00	3,353.92
TOTAL NON-CURRENT ASSETS		5,404.00	3,353.92
TOTAL ASSETS		63,629.82	47,629.50
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	6	9,547.98	3,335.57
Other current liabilities	7	34,000.00	28,981.84
TOTAL CURRENT LIABILITIES		43,547.98	32,317.41

TOTAL LIABILITIES		43,547.98	32,317.41
NET ASSETS		20,081.84	15,312.09
EQUITY			
Retained earnings	8	20,081.84	15,312.09
TOTAL EQUITY		20,081.84	15,312.09

The accompanying notes form part of these financial statements

**STATEMENT OF RECOGNISED INCOME AND EXPENSE
FOR THE YEAR ENDED 31 DECEMBER 2008**

	Note	2008 \$	2007 \$
	Note	Retained earnings \$	Total \$
Balance 31st December 2006		6,349	6,349
Profit attributable to members		8,963	8,963
Balance at 31 December 2007		15,312	15,312
Profit attributable to members		4,770	4,770
Balance at 31 December 2008		20,082	20,082

The accompanying notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2008**

1 Statement of Significant Accounting Policies

Australian Circus & Physical Theatre Association Inc. as an individual entity. Australian Circus & Physical Theatre Association Inc. is an association incorporated in Victoria under the Associations Incorporation Act 1981.

Basis of Preparation

The financial report is a general purpose financial report that has been prepared in accordance with Accounting Standards, Australian Accounting Interpretations and other authoritative pronouncements of the Australian Accounting Standards Board and the requirements of the Associations Incorporation Act Victoria.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in a financial report containing relevant and reliable information about transactions, events and conditions to which they apply. Compliance with Australian Accounting Standards ensures that the financial statements and notes also comply with International Financial Reporting Standards. Material accounting policies adopted in the preparation of this financial report are presented below. They have been consistently applied unless otherwise stated.

The financial report has been prepared on an accruals basis and is based on historical costs, modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

Accounting Policies

Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value as indicated less, where applicable, any accumulated depreciation and impairment losses.

Plant and equipment

Plant and equipment are measured on the cost basis less depreciation and impairment losses.

The carrying amount of plant and equipment is reviewed annually by directors to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the assets' employment and subsequent disposal. The expected net cash flows have been discounted to their present values in determining recoverable amounts.

The cost of fixed assets constructed within the association includes the cost of materials, direct labour, borrowing costs and an appropriate proportion of fixed and variable overheads.

Subsequent costs are included in the asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the association and the cost of the item can be measured reliably. All other repairs and maintenance are charged to the income statement during the financial period in which they are incurred.

Depreciation

The depreciable amount of all fixed assets including building and capitalised lease assets is depreciated on a straight-line basis over the asset

The assets' residual values and useful lives are reviewed and adjusted, if appropriate, at each balance date.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are included in the income statement. When revalued assets are sold, amounts included in the revaluation relating to that asset are transferred to retained earnings.

Financial Instruments

Recognition and Initial Measurement

Financial instruments, incorporating financial assets and financial liabilities, are recognised when the entity becomes a party to the contractual provisions of the instrument. Trade date accounting is adopted for financial assets that are delivered within timeframes established by marketplace convention.

Financial instruments are initially measured at fair value plus transactions costs where the instrument is not classified as at fair value through profit or loss. Transaction costs related to instruments classified as at fair value through profit or loss are expensed to profit or loss immediately. Financial instruments are classified and measured as set out below.

Impairment of Assets

At each reporting date, the association reviews the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value-in-use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income statement.

Where it is not possible to estimate the recoverable amount of an individual asset, the association estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities on the balance sheet.

Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. Any consideration deferred is treated as the provision of finance and is discounted at a rate of interest that is generally accepted in the market for similar arrangements. The difference between the amount initially recognised and the amount ultimately received is interest revenue.

Revenue recognition relating to the provision of services is determined with reference to the stage of completion of the transaction at reporting date and where outcome of the contract can be estimated reliably.

Stage of completion is determined with reference to the services performed to date as a percentage of total anticipated services to be performed. Where the outcome cannot be estimated reliably, revenue is recognised only to the extent that related expenditure is recoverable.

Revenue from the provision of membership subscriptions is recognised on a straight line basis over the financial year.

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.

Cash flows are presented in the cash flow statement on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

Comparative Figures

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2008**

	2008	2007
	\$	\$
2	Revenue	
	Operating activities	
	Rendering of services	100,417.12
	Total revenue	50,034.33
		50,034.33
3	Cash and Cash Equivalents	
	Current	
	Cash at Bank-2356	10,418.34
	Cash at Bank-6171	11,367.93
	Cash at Bank- Fund A/c 3333	46,960.20
	Cash at Bank-Pay pal	23.60
		98.34
		-
		313.33
		57,402.14
		43,835.58
4	Trade and Other Receivables	
	Current	
	Sundry Debtors	823.68
	Other Debtors-ATO Apr-June 07	-
		440.00
		823.68
		440.00

5	Property, Plant and Equipment		
	Plant & Equipment	7,485.15	3,809.70
	Less: Accumulated Depreciation	(2,081.15)	(455.78)
		5,404.00	3,353.92
	Total Plant and Equipment	5,404.00	3,353.92
	Total Property, Plant and Equipment	5,404.00	3,353.92

Movements in Carrying Amounts

Movement in the carrying amounts for each class of property, plant and equipment between the beginning and the end of the current financial year.

Freehold Land	Buildings	Plant and Equipment	Leased Plant & Equipment	Total
\$	\$	\$	\$	\$
		3,354		3,354
		3,675		3,675
		(1,625)		(1,625)
		5,404		5,404

6	Trade and Other Payables		
	Current		
	Sundry Creditors & Accruals	1,600.00	1,500.00
	GST Clearing	1,773.86	1,835.57
	Annual Bas 2007-08	6,174.12	-
		9,547.98	3,335.57

7 Other Liabilities

Current

Conference Fee Income in Advance	-	981.84
Grants in Advance - Australia Council	34,000.00	28,000.00
	34,000.00	28,981.84

8 Retained Earnings

Retained earnings at the beginning of the financial year	15,312.09	6,348.63
Net profit attributable to the association	4,769.75	8,963.46
Retained earnings at the end of the financial year	20,081.84	15,312.09

9 Financial Risk Management

Financial Risk Management Policies

The association's financial instruments consists primarily of deposits with banks, local money market instruments, short-term investments, accounts receivable and payable, loans to and from subsidiaries, bills and leases.

The chairman's overall risk management strategy seeks to assist the association in meeting its financial targets, whilst minimising potential adverse effects on financial performance.

Risk management policies are approved and reviewed by the committee on a regular basis. These included the credit risk policies and future cash flow requirements.



Image: Soopa Dooper Circus from Warburton (VIC), Melbourne Youth Circus Day Celebrations.
Photographer: Ilana Rose
© ACAPTA

The association does not have any derivative instruments at 31 December 2008.

10 Change in Accounting Policy

Grants in advance have been treated as reciprocal grants and shown as current liabilities.

Previously shown as equity under AASB 1004

11 Association Details

The registered office of the association is:

Office 20, 1/5 Blackwood Street

North Melbourne 3051

The principal place of business is:

Office 20, 1/5 Blackwood Street

North Melbourne 3051

12 Income Tax

The Association is exempt from Income Tax under Section 50-45 of the Income Tax Assessment Act Act 1997 as its objective is the encouragement of art and Culture and its operations are not Carried on for the profit of its individual members.

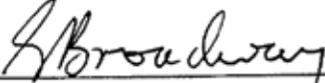
STATEMENT BY MEMBERS OF THE COMMITTEE

In the opinion of the committee the financial report as set out on pages 1 to 12:

1. Presents fairly the financial position of Australian Circus & Physical Theatre Association Inc. as at 31 December 2008 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board.
2. At the date of this statement, there are reasonable grounds to believe that Australia Circus & Physical Theatre Association Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

President:


Sue Broadway

Treasurer:


Naomi Inwood

Dated this day of

25 March 2009



Image: Aerial Ring: Spenser Inwood.
Photographer: Rob Lacey ©

Scope

On the basis of information provided by the Committee of Management of Australian Circus & Physical Theatre Association Inc., I have compiled, in accordance with APS 9: Statement on Compilation of Financial Reports the general purpose financial report of Australian Circus & Physical Theatre Association Inc. for the year ended 31 December 2008 as set out on pages 1 to 13.

The specific purpose for which the general purpose financial report has been prepared is to provide financial information to the trustees. Australian Accounting Standards and other mandatory professional reporting requirements have not been adopted in the preparation of the general purpose financial report.

The Committee of Management is solely responsible for the information contained in the general purpose financial report and has determined that the accounting policies used are consistent with the financial reporting requirements of the Association's Constitution and are appropriate to meet the needs of the Committee of Management for the purposes of complying with the Association's Constitution.

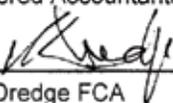
My procedures use accounting expertise to collect, classify and summarise the financial information, which the Committee of Management provided into a financial report. My procedures do not include verification or validation procedures. No audit or review has been performed and accordingly no assurance is expressed.

To the extent permitted by law, I do not accept liability for any loss or damage which any person, other than the Association, may suffer arising from any negligence on my part. No person should rely on the general purpose financial report without having an audit or review conducted.

The general purpose financial report was prepared exclusively for the benefit of the Association and the purpose identified above. I do not accept responsibility to any other person for the contents of the general purpose financial report.

Name of Firm: Alan Dredge & Co Pty Ltd
Chartered Accountants

Name of Director:


Alan Dredge FCA

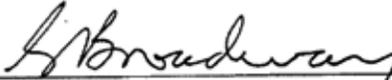
Address: 16 Hill Street Richmond 3121

Dated this 27 day of MARCH 2009

CERTIFICATE BY MEMBERS OF THE COMMITTEE

I, Sue Broadway and I, Naomi Inwood certify that:

- (a) We are members of the committee of Australian Circus & Physical Theatre Association Inc.
- (b) We attended the annual general meeting of the association held on.
- (c) We are authorised by the attached resolution of the committee to sign this certificate.
- (d) This annual statement was submitted to the members of the association at its annual general meeting.

Committee Member: 
Sue Broadway

Committee Member: 
Naomi Inwood

Dated this day of 25 March 2009

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2008

	2008	2007
	\$	\$
REVENUE		
Grants - Arts Victoria	35,000.00	-
Grant - Australia Council	24,000.00	46,500.00
Grant - Australia Council re Conference	28,000.00	-
Conference Registrations	8,471.35	-
Sundry Income	3,765.01	1,055.85
Membership Income	1,180.76	2,478.48
	100,417.12	50,034.33
EXPENDITURE		
Administration	95,647.37	41,070.87
Surplus for the year	4,769.75	8,963.46
Retained earnings at the beginning of the financial year	15,312.09	6,348.63
Retained earnings at the end of the financial year	20,081.84	15,312.09



Image: Scattered Tacks: Terri Cat Silvertree.
© Scattered Tacks.



Image: Ruccis Circus: Corde Lisse: Tim Ruddy, Melbourne Youth Circus Day Celebrations. Photographer: Ilana Rose © ACAPTA



**ARTS
VICTORIA**





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